

User Involvement in PARTHENOS and in CLARIN-DK

Lene Offersgaard and Bente Maegaard
University of Copenhagen & CLARIN ERIC

leneo@hum.ku.dk and bmaegaard@hum.ku.dk



- PARTHENOS
 - The PARTHENOS User requirement report
 - PARTHENOS Training material, modes of user engagement'
- CLARIN-DK
 - The modes of user engagement we have used
 - Some examples of prototype development



PARTHENOS and researcher engagement



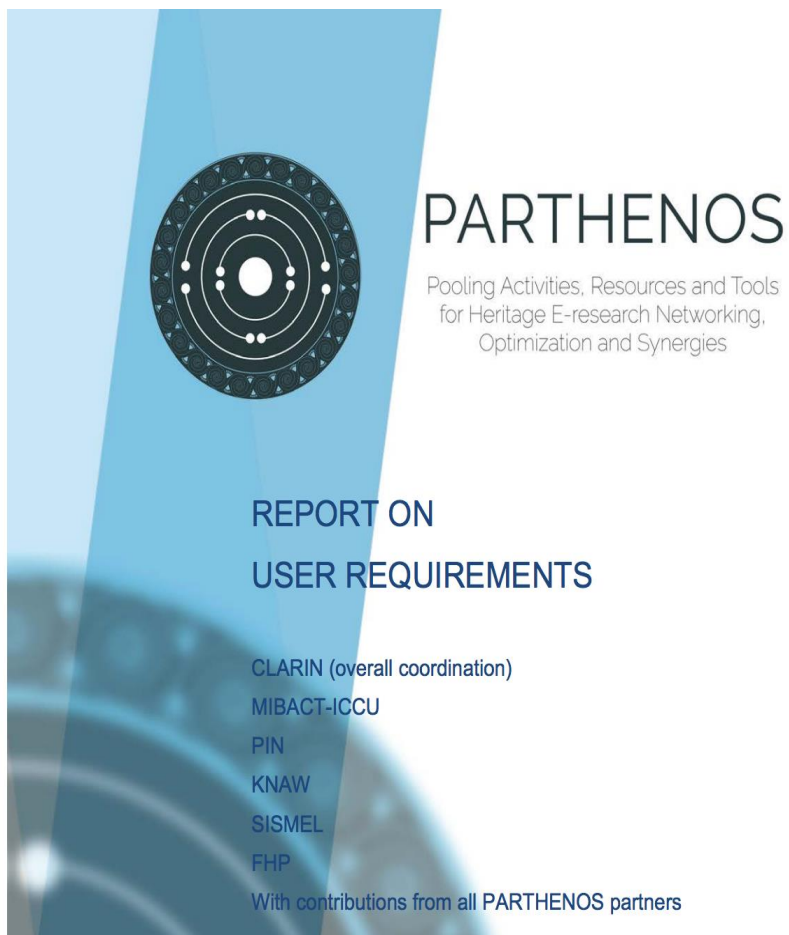
PARTHENOS is a collaboration between CLARIN ERIC, DARIAH ERIC and a range of research infrastructure projects.

www.parthenos-project.eu

We have mentioned a few PARTHENOS resources (on the programme page):

Parthenos training modules on user engagement (presented by Jennifer Edmonds):

- . [User engagement](#)
- . [Audiences and communications](#)
- . [Collaboration in research infrastructures](#)
- This talk will focus on user engagement.



- 320 page survey of hundreds of documents from across the cluster partners and beyond
- 5 themes related to project work packages
- Data about user requirements captured mostly for tool building
- Many other documents describing project decisions (but not underlying evidence)

- 0. Overview and methodology
 - User communities in PARTHENOS
 - History in a broad sense
 - Language related studies
 - Cultural Heritage, applied disciplines, Archeology
 - Social sciences in a broad sense
- 1. Requirements concerning data policies
- 2. Use cases and requirements on standardization
- 3. Interoperability, services and tools requirements
- 4. Definition of education & training requirements
- 5. Communication requirements

- The PARTHENOS User Engagement training module mentions several **Modes of user engagement**
 1. Surveys, including workshops, focus groups
 2. User scenarios and stories
 3. Prototypes
 4. User testing

We have been particular happy with the first and third.

What did we do in CLARIN-DK?



- Survey
- Awareness seminars
- Workshops
- Participate in research events in the field of humanities
- Pilot projects/prototypes

- Difficult to get usable information based on questions in a questionnaire
- The researchers are very different. To get a broader view we suggest the PARHENOS video on *Audiences and communication*
 - Researchers new to digital humanities, lack a “language of concepts” to talk about DH and need examples that can make them imagine new ways of doing their research.
 - Researchers just started up in DH, need guidance focussing on the progress they have done already, so they need dialogue and support
 - Experienced researchers already using tools and applications in their research have experiences and often concrete suggestions.

- CLARIN-DK has organised several workshops/focus groups, e.g.
 - On TEI
 - On annotation (manual annotation, tools for annotation)
 - Etc.
- This is a good way to start discussions with researchers, but difficult to get the right researchers to come – how do they know there is something in it for them?

In CLARIN-DK we have found it very inspiring together with users to develop prototypes that can be further developed or just function as test cases.

Old Danish Folksongs in CQP:

<http://cst.dk/dighumlab/DFKalle/frames-cqp.html> (click e.g. “Frequencies”)

[Københavns Diplomentarium-demo](#) ([description](#)) – adding map showing streets to texts mentioning street names

[Reader to latin texts: Locus Classicus](#) - tool for teaching Latin



Collaboration with researchers should take the form of

- Dialogue and collaboration

And should

- Take point of departure in the researcher's agenda/research question

Thank you for your attention