**#VOTELEAVE OR #STRONGERIN: RHETORIC AND RESONANCE IN THE EU REFERENDUM** 

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YIN YIN LU, OXFORD INTERNET INSTITUTE CLARIN-PLUS WORKSHOP PRESENTATION 19 MAY 2017

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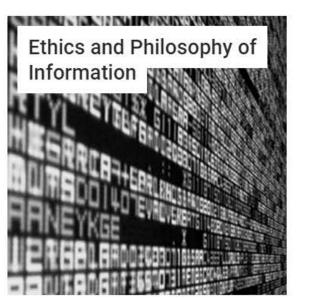


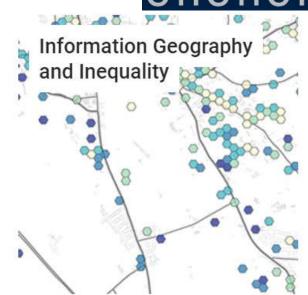
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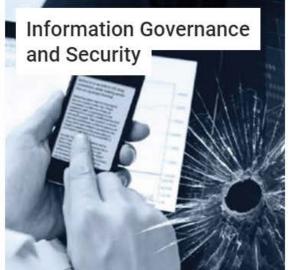


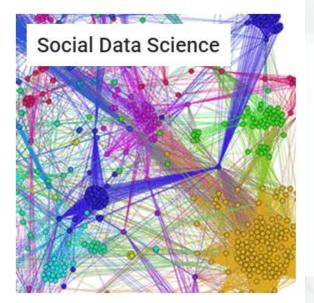
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#### **RESEARCH QUESTIONS**

What makes a political message resonate with its audience on social media?

What strategies do individuals and organisations use when they send a political tweet and why?

### **MY DATASET**

26.4M tweets from Streaming API ► 10 March-30 September 2016 (but focusing on 15 April-23 June, 12.1M) ► 334 hashtags & 65 usernames (registered campaigns) ► JSON → Python dataframes / CSV

# **RESEARCH DESIGN**

Manual content coding of random sample (2-3K tweets) + regression models

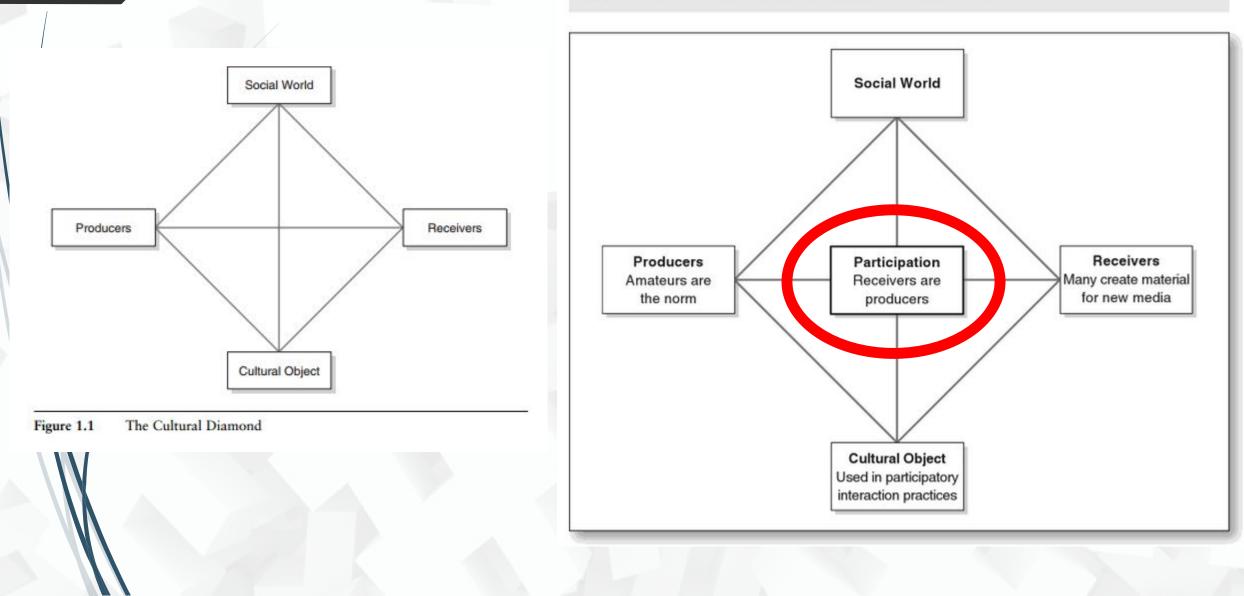
Interviews with avid tweeters ('ordinary' users) and campaign organisers

Big data' analysis of entire dataset (without RTs): topic modelling & sentiment analysis

WHAT IS RESONANCE? Number of RTs and likes Queried Twitter Search API for Tweet IDs Downside: ~20% of tweets lost Upside: tweets are on a level playing field

FACTORS FOR SUCCESS Tweets as digital cultural objects (see Griswold, Manovich, Murthy) Have to consider: Context Content ► User



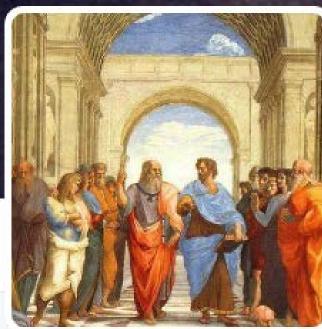


#### **DIMENSIONS OF POTENCY**

# Retrievability Institutional Retention Resolution Resonance Rhetoric

## 350 BC

Man is by nature a social animal. –Aristotle, *Politics* (Book I)



#### Aristotle @Aristotle

Greek philosopher, a student of Plato and teacher of Alexander the Great! Revealing the untold.

🛗 Joined December 2010





FOLLOWERS TWEETS FOLLOWING LIKES 252 10 4,194 49 Tweets **Tweets & replies** Media Pinned Tweet Aristotle @Aristotle · Feb 25 Man is by nature a #socialanimal. 23 2 0.0.0

# RHETORIC

Kenneth Burke: *identification* as the 'key rhetorical act' Max Atkinson: us vs. them (type); lists and antithesis (format) Emotion: activation vs. valence

Ben Phillips @benphillips76



Peak **#Brexit**: UK protestor tries to burn the EU flag, but can't, because of EU regulation on flammable materials



RETWEETS 14,915	LIKES 14,776		ŏ	1	T	r-
6:55 PM - 3	1 May 2016					
4	<b>1</b> 5K	🖤 15K				



**Pavilion Opinions** 

2 Follow



Malcolm Chalmers @UrsaMal

Follow

My parent's neighbours have put up a large 'Vote Leave' sign. It seems my dad's response is to get creative. #Remain



History of Europe: War War War War War War War Arguments about bananas.

To be honest, I'll probably go with banana arguments. #remain





Ŭ 2+ Follow

Sometimes the pen is mightier than the keyboard. #brexit





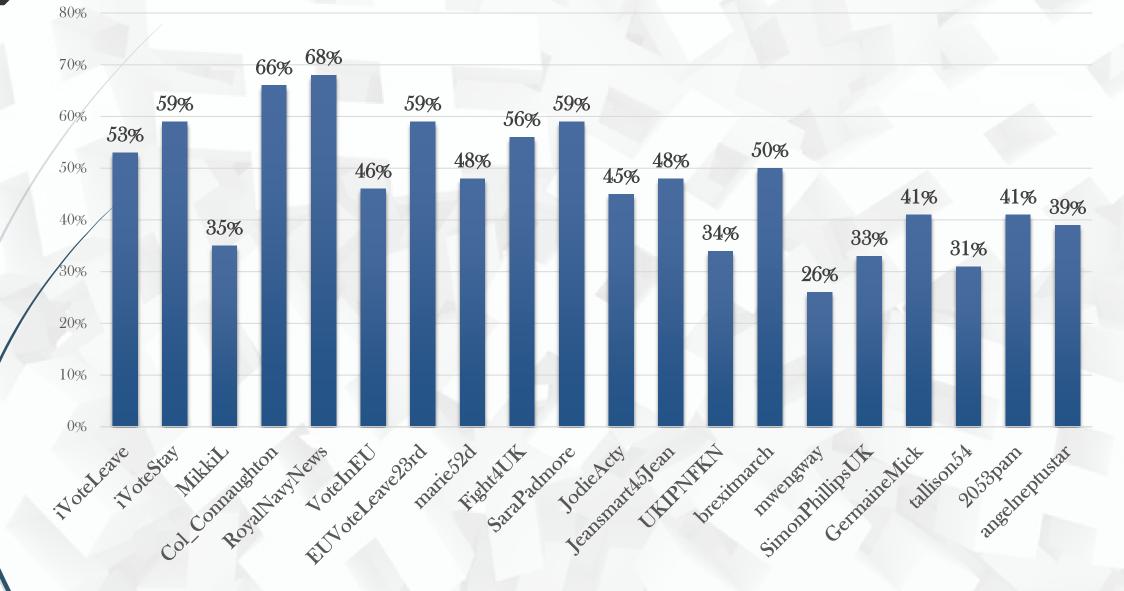


OK Google, define #Brexit @StrongerIn @IanMcKellen @UKLabourIN @ProfBrianCox @OwenJones84 @CarolineLucas **#VoteRemain** 

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#### **BOT LIKELIHOOD OF TOP 20 USERS**



## **RESEARCH DESIGN**

Manual content coding of random sample (2-3K tweets) + regression models

Interviews with avid tweeters ('ordinary' users) and campaign organisers

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#### **CONCLUSORY REMARKS**

- Tweets are new media cultural objects that have rhetorical force. Esp. in political contexts.
- To address the million-dollar question 'How do tweets work?', a triangulation of approaches is needed.
- Humour and multimedia seem to be essential for resonance.

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**THANK YOU**