Stef Scagliola

- Erasmus University Rotterdam
- Erasmus Studio for e-research

as of May 2016

- University of Luxembourg
- Facully of Arts, Humanities and education
- Centre for Digital History

Dutch Veterans Interview Project

Dutch Veterans Interview Project (IPNV)

An initiative of the Veterans Institute in Doorn (NL)

Conducted from 2007 to 2011

1000 digitally recorded life-story interviews

From a representative number of veterans deployed in all conflicts and military missions involving the Netherlands (1940-2011)

Post Yugoslav Voices

Post Yugoslav Voices

A series of initiatives of Erasmus Studio

Aim: applying innovative search technology in digital recorded oral history

Collections of video interviews with victims of war and detention in the Balkan region

From the Second World War until the dissolution of Yugoslavia in the 1990s

Oorlogsliefdekind / War Love Child

Oorlogsliefdekind
Nederlands-Indië
Indonesië

Home

Weer een zoektocht geslaagd!

Blog - Community

eindelijk haar vader gevonden. Het blijkt inderdaad de Nederlandse veteraan te zijn die al in 2009 is opgespoord, maar het vaderschap ontkende. De DNA-test in november 2012 heeft 99,9 % zekerheid gegeven. José heeft haar vader twee weken na de uitslag bij hem thuis kunnen bezoeken, samen met haar man. Zijn vrouw en dochter waren ook bij het gesprek. Ze hebben fotoalbums uit de Indië-tijd van haar vader bekeken, waar José haar moeder op herkende. José: 'Ik ben zo opgelucht! Mijn moeder heeft de waarheid gesproken. Dat is voor mij heel belangrijk. Misschien blijft het bij deze ene keer. Het is nu aan hen om een keer met mij contact op te nemen. Maar mijn zoektocht is afgerond. Ik heb zekerheid! Dat geeft een enorme rust.'

Zie voor de voorgeschiedenis van de zoektocht de tekst op deze website: 'Eveneens ontknoping zoektocht José?

Lees ook José's verhaal: categorie 'Oorlogsliefdekinderen in Nederland', titel 'Eigenlijk weet ik alleen zeker dat ik een kind van een Nederlandse militair ben'.

Reactie toevoegen

Welkom bij Oorlogsliefdekind

Blog - Community
door: editors

Liefde in tijden van oorlog. In de periode 1946-1949 onderhielden Nederlandse soldaten veelvuldig contacten met Indonesische meisjes. Vaak werden uit deze oorlogsliefdes kinderen geboren: oorlogsliefdekinderen. Velen kennen hun vaders niet en zijn op zoek. Is er nog familie in Nederland? Ook

Tuan Papa te koop!

De documentaire **Tuan Papa** over oorlogsliefdekinderen, hun vaders en hun moeders is verkrijgbaar op dvd.
Bestel hem nu hier voor slechts € 14.95 !

Community

SHARE

Doorzoek de site

zoeken... Zoeken

Verhalen

Recente toevoegingen aan zoektochten

(Willem van Beekhoven)
(*woensdag, 19 december 2012*)
Dag Gerrie, Mijn vader is destijds ook op de Kota Baroe vertrokken naar

Oorlogsliefdekind / War Love Child

An online community around a sensitive subject: children fathered by Dutch military during the decolonization war with Indonesia (1945-1949)

Contact people who contribute their stories to the platform, visit them and interview them

Create possibility for family finding

Organize meeting for community in museum

Database Oral History Collections Europe

Bestand Bewerken Weergeven Invoegen Opmaak Gegevens Extra Add-ons Help Laatste bewerking werd op 11 j

Arial 10

British library and BBC Regional Broadcasting

	A	B
1	**owner**	**name collection**
2	'War-Experience Centre' in Leeds and the Imperial War Museu	Bawdsey Radar
3	Beamish Museum	different projects
4	British library	'The Century Speaks: Millennium Oral History Project'
5	British library	George Ewart Evans collections
6	British library	Families, Social Mobility and Ageing: a multi-generational approach
7	British library	National Life Stories: Architects' Lives
8	British library	Art & photography
9	British library	banking and finance
10	British library	Branding and design
11	British library	Crafts
12	British library	Disability voices
13	British library	Early spoken words
14	British library	History of the common cold unit
15	British library	Indusry, water, steel and energy

NL I DU UK FR Spain BE Finland Ireland Czech Republi

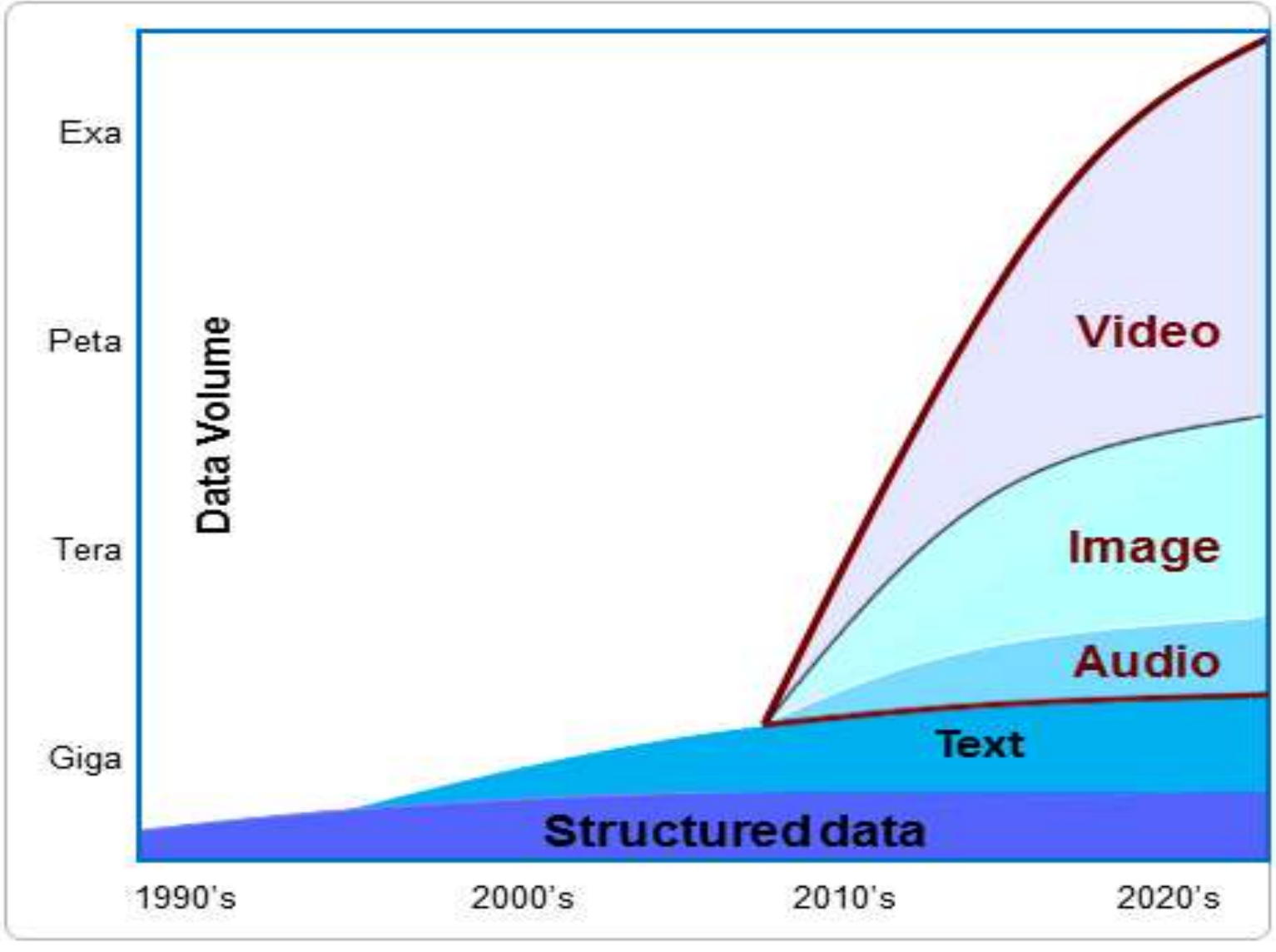
North Atlantic Ocean
North Sea
Celtic Sea
Bay of Biscay
Baltic Sea
Gulf of Bothnia
Gulf of Finland
Lake Ladoga
Lake Onega
English Channel
Ligurian Sea
Adriatic Sea
Tyrrhenian Sea
Balearic Sea
Aegean Sea
Black Sea
Tórshavn
Faroe Islands (DENMARK)
SHETLAND ISLANDS
ORKNEY ISLANDS
HEBRIDES
Rockall (U.K.)
Aberdeen
Glasgow
Edinburgh
Belfast
Dublin
IRELAND
UNITED KINGDOM
Isle of Man (U.K.)
Leeds
Manchester
Liverpool
Birmingham
Cardiff
London
Guernsey (U.K.)
Jersey (U.K.)
Bergen
Stavanger
Oslo
SWEDEN
Gävle
Stockholm
Göteborg
Malmö
DENMARK
Copenhagen
Bornholm
Gotland
Öland
Turku
Helsinki
FINLAND
Tampere
ALAND ISLANDS
Tallinn
ESTONIA
St. Petersburg
RUSSIA
Moscow
Smolensk
Riga
LATVIA
LITHUANIA
Vilnius
Minsk
Mahilyow
Vitsyebsk
BELARUS
Hrodna
Homyel
Kaliningrad
RUSSIA
Gdańsk
Warsaw
Brest
POLAND
Poznań
Lódź
Wrocław
Kraków
Kiev
Rivne
L'viv
UKRAINE
Chernivtsi
Mykolayiv
Odesa
Chişinău
Iaşi
MOLDOVA
Cluj-Napoca
ROMANIA
Bucharest
Constanţa
Danube
Varna
BULGARIA
Sofia
Istanbul
Bursa
TURKEY
Izmir
Aegean Sea
GREECE
Skopje
F.Y.R.O.M.
Thessaloniki
ALB.
Tirana
Podgorica
Belgrade
Serbia
BOSNIA AND HERZEGOVINA
Sarajevo
Zagreb
CROATIA
Ljubljana
SLOVENIA
Vienna
AUSTRIA
Bratislava
SLOVAKIA
Budapest
HUNGARY
Prague
CZECH REPUBLIC
Brno
Kraków
Hamburg
Bremen
Berlin
Leipzig
Essen
Cologne
Bonn
GERMANY
Frankfurt am Main
Luxembourg
LUX.
Stuttgart
Munich
LIECH.
Vaduz
Zürich
Bern
SWITZ.
Geneva
Milan
Venice
Turin
Genoa
SAN MARINO
Florence
ITALY
Rome
VATICAN CITY
Naples
Corsica
Sardinia
Marseille
MONACO
Lyon
Toulouse
Andorra la Vella
ANDORRA
Barcelona
Zaragoza
Madrid
Valencia
SPAIN
Porto
Lisbon
PORTUGAL
Bilbao
Bordeaux
Nantes
Paris
FRANCE
Lille
Amsterdam
Rotterdam
NETH.
Brussels
BELGIUM
Luxembourg
Strasbourg
Lille
Bordeaux
Toulouse
Marseille
Lyon
Nantes
Paris
Bilbao
Zaragoza
Madrid
Valencia
Barcelona
Porto
Lisbon
Tagus
BALEARIC

19th century

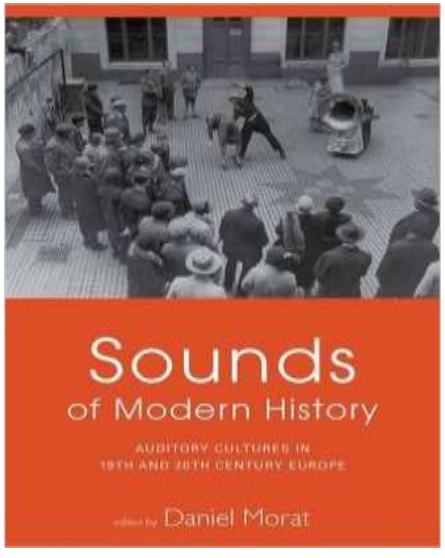
written source supersedes oral source

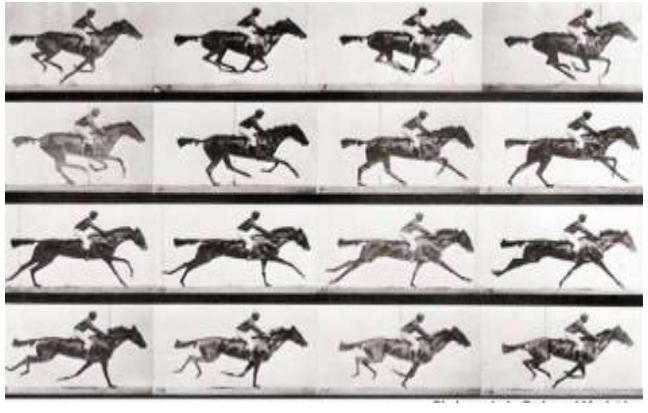
- Two century of printing
- Expansion of written sources...

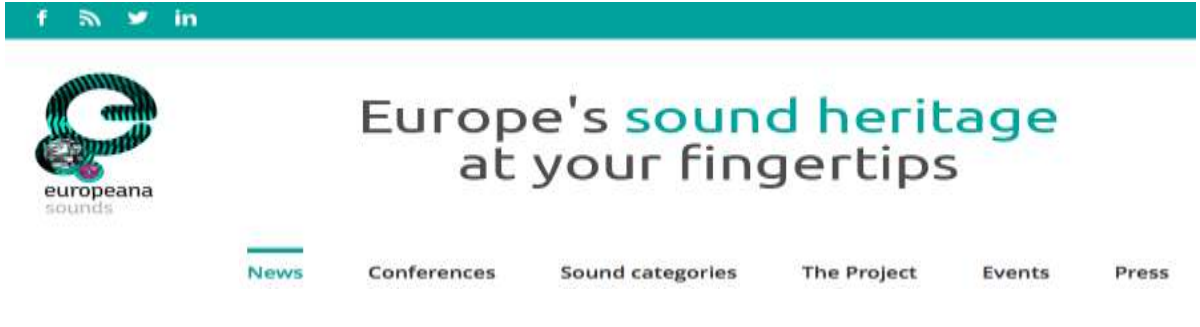
Kennesaw State University
Georgia History Collection
SC
BOWLING C.
YATES
BOX 9/19
Kennesaw State University
Georgia History Collection
SC
BOWLING C.
YATES
BOX 8/19

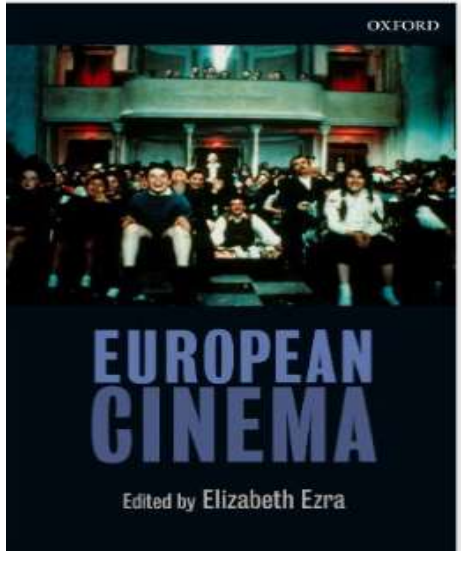

Exa
Peta
Tera
Giga
Data Volume
Video
Image
Audio
Text
Structured data
1990's
2000's
2010's
2020's

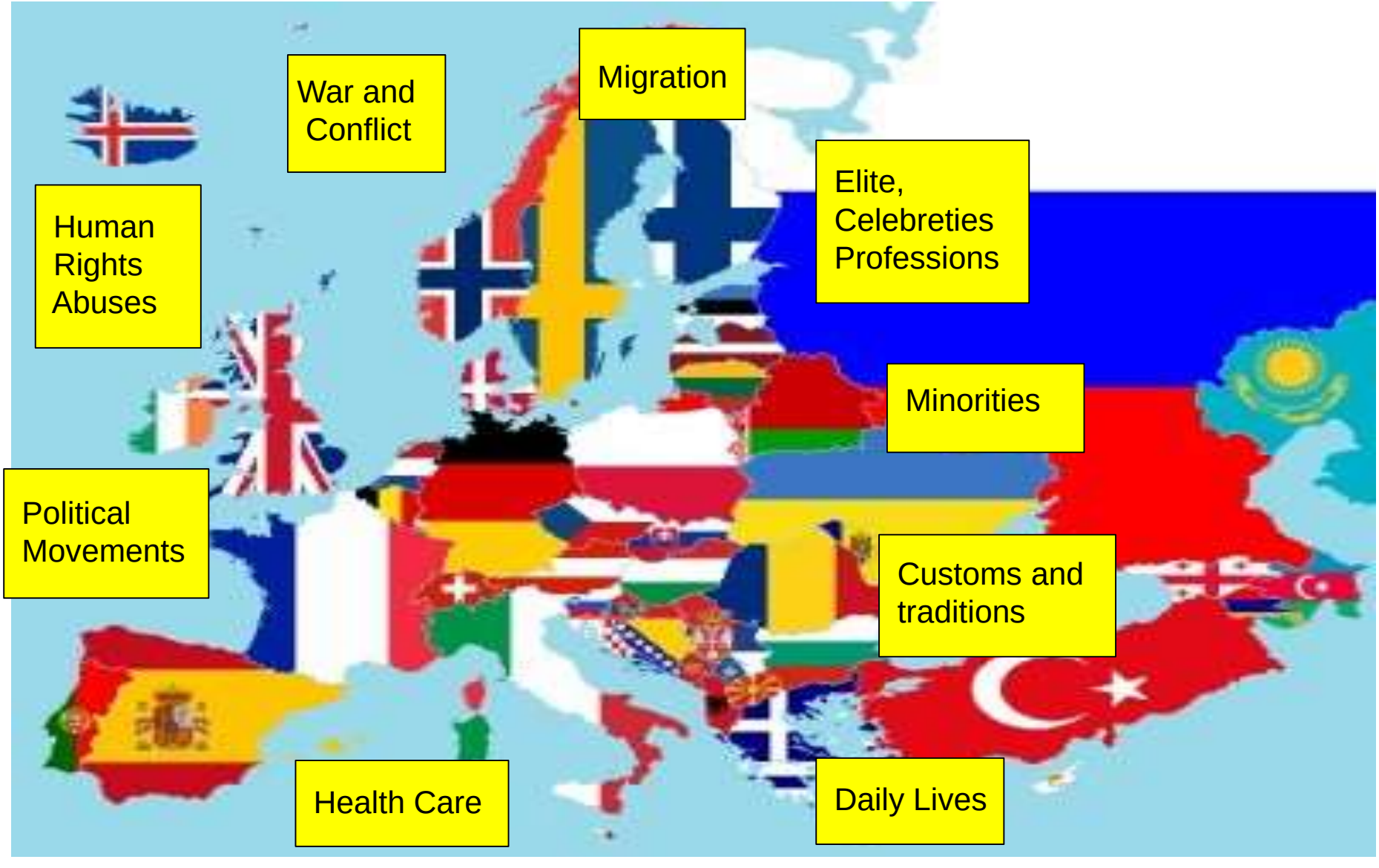
SEE YOU AT
WWW.EUSCREEN.EU


Sounds
of Modern History
AUDITORY CULTURES IN
19TH AND 20TH CENTURY EUROPE
Daniel Morat




europeana
sounds
Europe's sound heritage
at your fingertips
News
Conferences
Sound categories
The Project
Events
Press


OXFORD
EUROPEAN
CINEMA
Edited by Elizabeth Ezra


War and Conflict
Migration
Human Rights Abuses
Elite, Celebreties Professions
Minorities
Political Movements
Customs and traditions
Health Care
Daily Lives

Interviews
History
Dokumentation
Forschung
Archive
Shoah
Oral
and
the
la
Colección
Besuchsprogramme
Geschichte
Zeugen
Lebensgeschichten
Videoarchiv
Collectie
Project
Visual
Foundation
Migrantengeschichten
Universität
Institute
Memorial
Köln
Berlin
Historia
Museum
Social
Fonds
Personality
Archivo
collections
project
Ravensbrück
Memory
Erlebte
Longitudinal
Historisch
Study
Mobile
Association
Nederland
Refugee
Zeitgeschichte
Development
Voices
different
Family
Sammlung
history
Schwerpunkt
Getuigenverhalen
Film
durante
Migrantinnen
van
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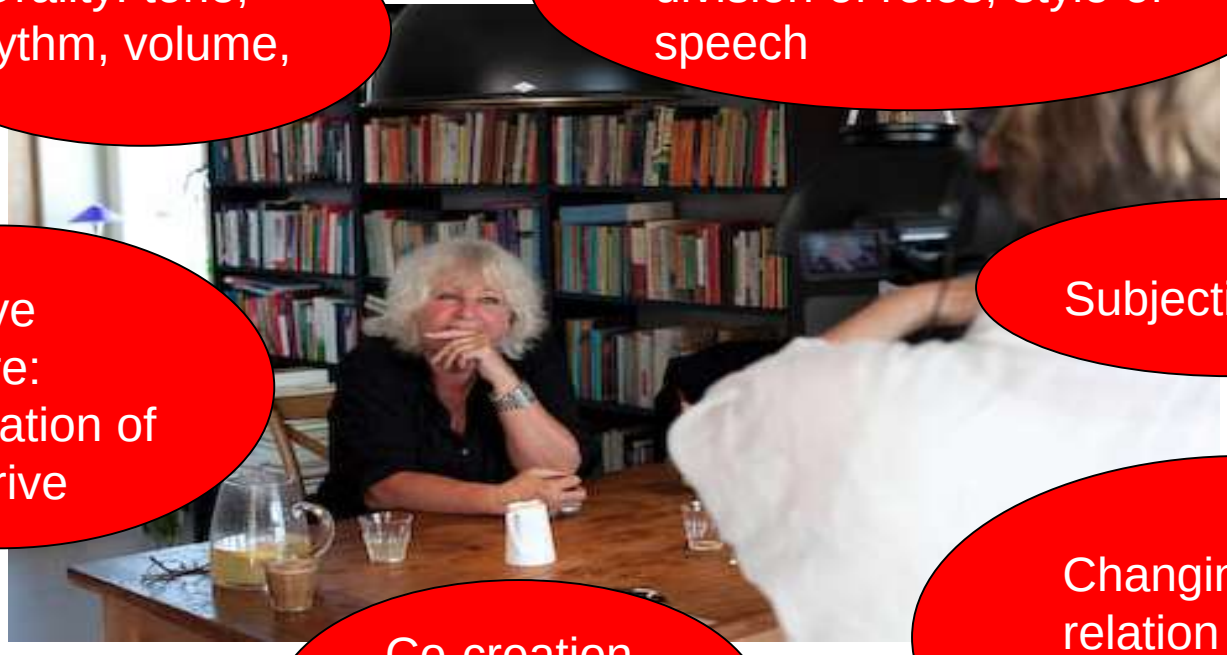
orales
14-Year-Olds
sindical
Data
Phone
Getuigen
Freien
Kosovo
Text
inédit
Archive
University
JYLS
archive
Jyväskylä
del
Fuentes
Life
Memoires
Interviewführung
Leitfaden
Interviewsammlung
Epochenübergreifende
Word
Ardu
Sobibor
mouth
berichten
Webportal
Gedächtnis
Deutsches
Ruhr
Ei
Biographies
Ermordeten
Multiplikatoren
Jewish
Stichting
Stiftung
Archiv
Fons
Puig
horbaren
Lifetaden
Numberger
Juden
CCOO
Zeitzeugen-Sammlungen
Dankmal
Zeitzeugnisse
Zeitzeugnisse
Lining
Ruhr
Ei
Voland
Trotz
Ermordeten
Sprechen
Stiftung
Archiv
Fons
Verfolgung
2001-2002
1920-1975
Balmhof
Southern
Now
Upload-Möglichkeit
Het
Las
De
Europeen
Angelina
Geschiedenis
Sprechen
Memoire
Polnische
Stichting
Archiv
Fons

Characteristics of the oral history narrative



Orality: tone, rythm, volume,

Performance; setting, division of roles, style of speech

Narrative structure: organisation of the narrive

Subjectiveness

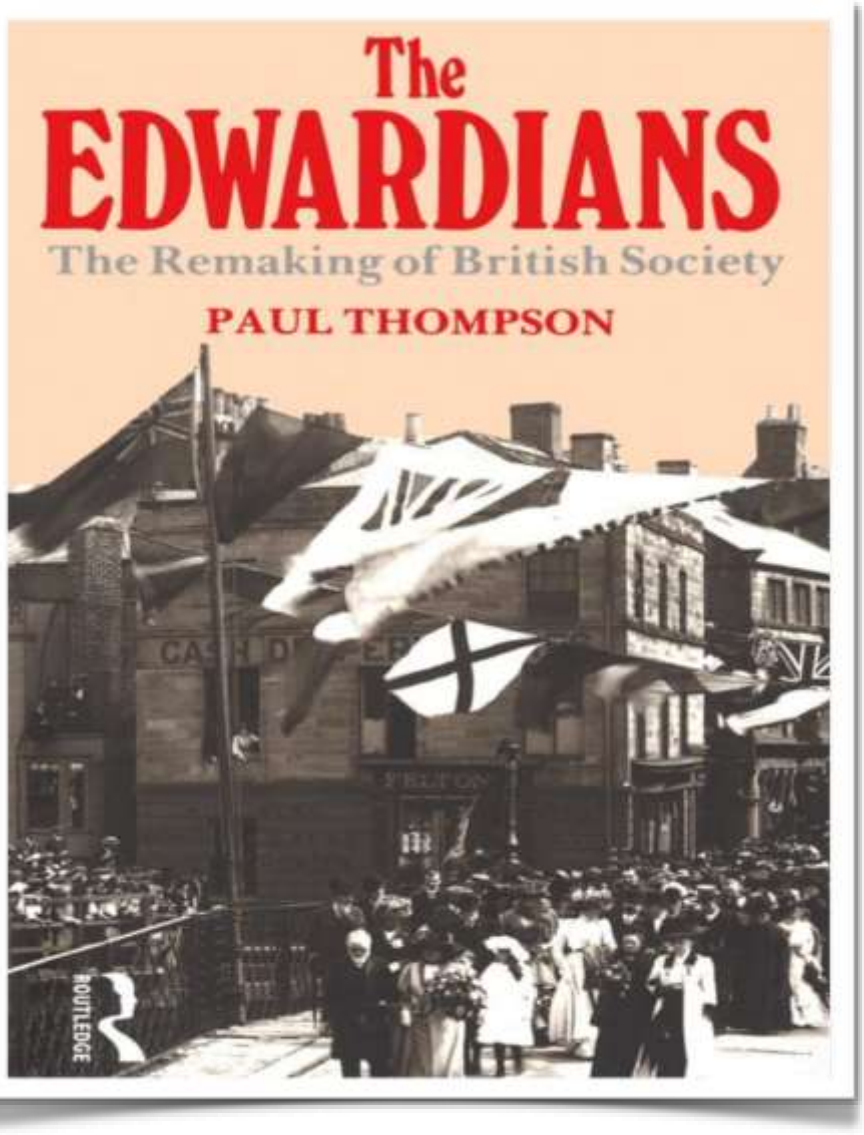
Co-creation, collaborative process

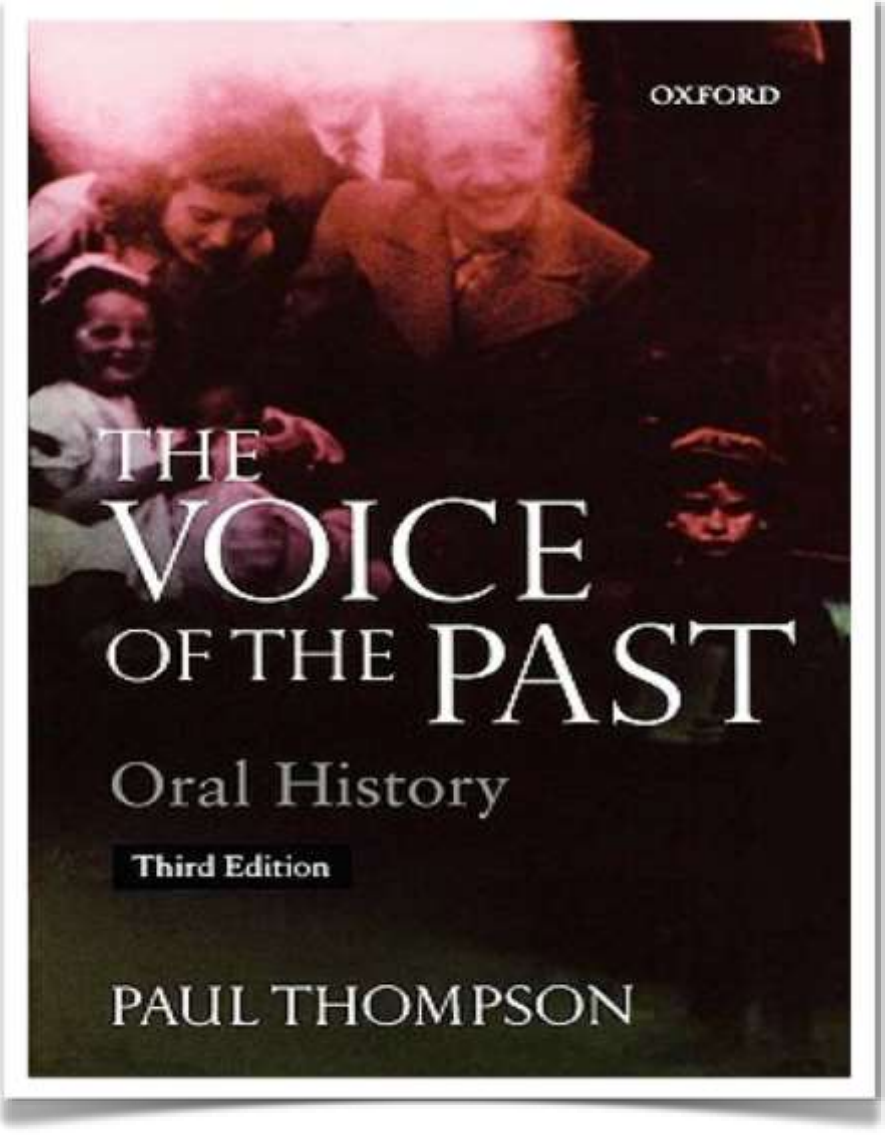
Changing memory: relation individual and collective memory

Uses of the oral history narrative
history
journalism
community building
social sciences
folklore
language studies
psychology
phonetics

Oral source is seen as complementary and equal to textual source

- Social history, give ‘voice’ to underprivileged groups in society
- Corroborate evidence, no editing, recording is preserved
- Truth? Reliability? Reconstructing facts and events?


The
EDWARDIANS
The Remaking of British Society
PAUL THOMPSON
ROUTLEDGE


OXFORD
THE VOICE OF THE PAST
Oral History
Third Edition
PAUL THOMPSON

Gen. Julian Thompson

Military oral historian and commander of a brigade in the Falklands war

Oral source is considered as a different genre

- Under the influence of *The Cultural Turn* oral history interviews are more and more seen as an interactive process of attributing meaning to events

  – Inclusion of rithm, tone, volume, prosody
  – 'What is factually wrong can be psychologically true'
  – Subjectivity is the most valuable information
  – Truth and reliability become irrelevant?

Alessandro Portelli

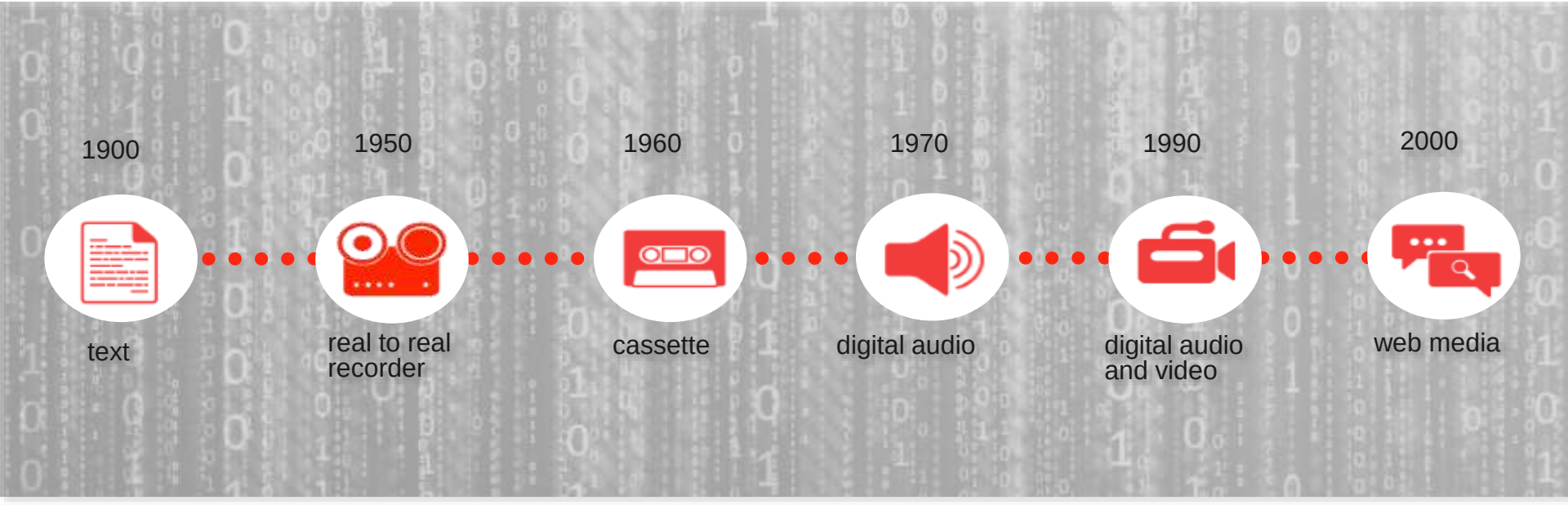
Alessandro Portelli

THE DEATH OF LUIGI TRASTULLI AND OTHER STORIES

Form and Meaning in Oral History

Transition in Oral History

the digital revolution



- the digital age
- the social community future...

1. **What is the added value of Digital Oral History Archives?**

LINK - how to connect to other archives? Automatic linking by letting your material being indexed and linked to other sources

CONNECT - exploting the potential to internact with community – activate, empower

ANALYSE – exploit multidisciplinary potential of source with digital tools

www.croatianmemories.org

LINK

References to events in wikipedia

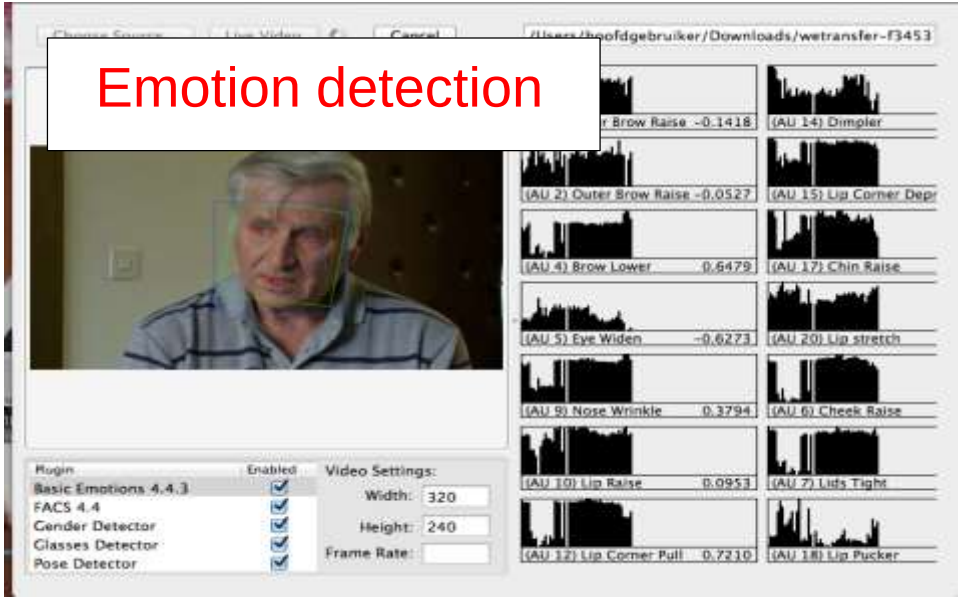
Newsreels of Croatian Media

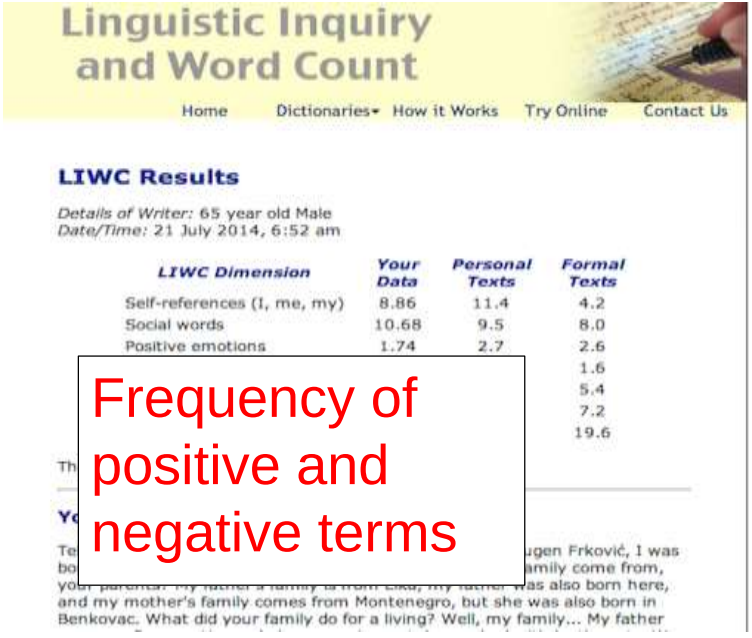
List of missing persons

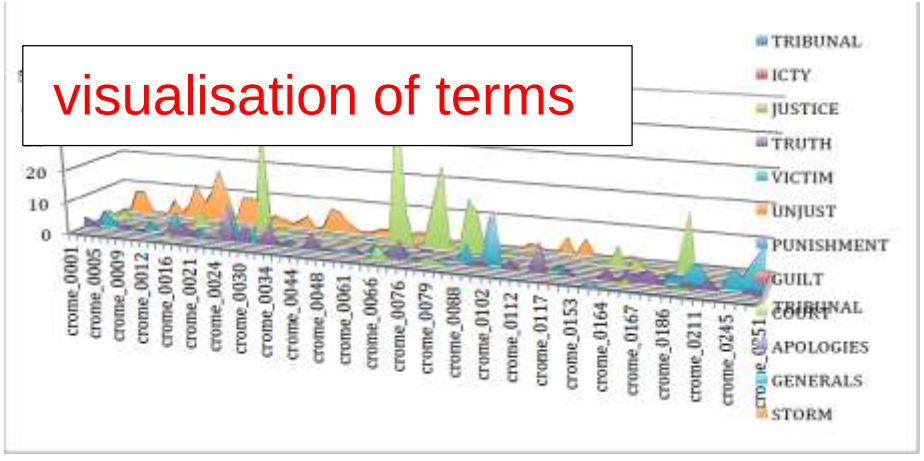
An online community around a sensitive subject: children fathered by Dutch military during the decolonization war with Indonesia (1945-1949)
Contact people who contribute their stories to the platform, visit them and interview them
Create possibility for family finding
Organize meeting for community in museum

ANALYSE multiple layers

(video)-oral sources have multiple layers of meaning and are suited for multidisciplinary research, experiences, language, meaning, events, emotion, sound, bodily expression


Emotion detection
Plugin
Enabled
Basic Emotions 4.4.3
FACS 4.4
Gender Detector
Glasses Detector
Pose Detector
Video Settings:
Width: 320
Height: 240
Frame Rate:
(AU 14) Dimpler
(AU 2) Outer Brow Raise -0.0527
(AU 15) Lip Corner Depr
(AU 4) Brow Lower 0.6479
(AU 17) Chin Raise
(AU 5) Eye Widen -0.6273
(AU 20) Lip stretch
(AU 9) Nose Wrinkle 0.3794
(AU 6) Cheek Raise
(AU 10) Lip Raise 0.0953
(AU 7) Lids Tight
(AU 12) Lip Corner Pull 0.7210
(AU 18) Lip Pucker


Linguistic Inquiry and Word Count
Home
Dictionaries
How it Works
Try Online
Contact Us
LIWC Results
Details of Writer: 65 year old Male
Date/Time: 21 July 2014, 6:52 am
LIWC Dimension
Your Data
Personal Texts
Formal Texts
Self-references (I, me, my) 8.86 11.4 4.2
Social words 10.68 9.5 8.0
Positive emotions 1.74 2.7 2.6
1.6
5.4
7.2
19.6
Frequency of positive and negative terms
and my mother's family comes from Montenegro, but she was also born in Benkovac. What did your family do for a living? Well, my family... My father


visualisation of terms
TRIBUNAL
ICTY
JUSTICE
TRUTH
VICTIM
UNJUST
PUNISHMENT
GUILT
TRIBUNAL
COURT
APOLOGIES
GENERALS
STORM
20
10
0
crome_0001
crome_0005
crome_0009
crome_0012
crome_0016
crome_0021
crome_0024
crome_0030
crome_0034
crome_0044
crome_0048
crome_0061
crome_0066
crome_0076
crome_0079
crome_0088
crome_0102
crome_0112
crome_0117
crome_0153
crome_0164
crome_0167
crome_0186
crome_0211
crome_0245
crome_0251

sighs and silences

Wat Veteranen Vertellen (What Veterans Tell)

Example of re-use of qualitative data

RESEARCH FIELDS:
Discourse Analysis, Psychology, Theology, History, Anthropology,

25 transcribed interviews are the basis for a series of publications each from a different discipline

Multidisciplinary workshop Balkan Voices

Assessment of the potential of video oral history

RESEARCH FIELDS:

History, Social Psychology, Narrative Psychology,
Automatic Human Behavior Analysis,
Law, Sociology, Translation Studies, Discourse Analysis, Human Rights Studies

Emotional Expression in Oral History Narratives: Comparing Results of Automated Verbal and Nonverbal Analyses*

Khiet P. Truong[1], Gerben J. Westerhof[2], Sanne M.A. Lamers[2], Franciska de Jong[1,3], and Anneke Sools[2]

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2 Department of Psychology, Health and Technology
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{g.j.westerhof,s.m.a.lamers,a.m.sools}@utwente.nl

3 Erasmus Studio
Erasmus University Rotterdam
Rotterdam, The Netherlands

Which tools do you need for which phase of the research process?

Table 1	A. within the archival domain	B. within a specific data set	C. result presentation	D. data curation
What researchers (should) do/need	Exploration browsing search for complementary information search for suitable data set search for original/un-edited versions	discerning of patterns visualisation of patterns comparison of patterns peer-to-peer collaboration	digital platform to present results tools/expertise for creation of enhanced publications (with links to data) training in attributing metadata and relevant standards	understanding of the need for long term training in digital referencing referencing of projects in a repository index
Available ICT-applications	digital archives search at document-level search at t-level n time- A/V automatic on and ourcing within and latasets	tools for automatic content analysis in speech, text and (moving) images workspaces for digital collaborations platform for editing visualization tools	enhanced publications liquid publications visualisation tools persistent identifiers content play-out (streaming) digital rights management	repository to deposit digital data and processing tool(s) long-term data preservation and migration curation of specialised (annotation and/or presentation) tools
	rarians, rs, , oftware	methodologists, commercial software developers	publishing houses, archivists, editors of journals, editors of websites	archivists

opening up archives: tools for structuring meta data, for identifying material, for translation

Table 1	A. within the archival domain	B. within a specific data set	C. result presentation	D. data curation
What researchers (should) do/need	Exploration browsing search for complementary information search for suitable data set search for original/un-edited versions	discerning of patterns visualisation of patterns comparison of patterns peer-to-peer collaboration	digital platform to present results tools/expertise for creation of enhanced publications (with links to data) training in attributing metadata and relevant standards	understanding of the need for long term training in digital referencing referencing of projects in a repository index
Available ICT-applications	digital archives search at document-level search at fragment-level based on time-labelled A/V (semi-) automatic annotation and crowd-sourcing linking within and across datasets	tools for automatic content analysis in speech, text and (moving) images workspaces for digital collaborations platform for editing	enhanced publications liquid publications visualisation tools persistent identifiers content play-out (streaming)	repository to deposit digital data and processing tool(s) long-term data preservation and migration curation of specialised (annotation and/or presentation) tools
Partners in co-development, additional to scholars and ICT developers	archivists, librarians, data managers, legal experts, commercial software developers	m co de		archivists

Tools for conversion, for annotation, for collaboration, for aggregation of data, for pattern recognition,

Table 1	A. within the archival domain	B. within a specific data set	C. result presentation	D. data curation
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Partners in co-development, additional to scholars and ICT developers	archivists, librarian data managers, legal experts, commercial softwa developers			ivists

Tools for presentation: for visualisation, for enhanced publication, open peer review, crowdsourcing,

Table 1	A. within the archival domain	B. within a specific data set	C. result presentation	D. data curation
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Partners in co-development, additional to scholars and ICT developers	archivists, librarians, data managers, legal experts, commercial software developers	methodologists, commercial software developers	publishing houses, archivists, editors of journals, editors of websites	archivists

Tools for curation and re-use

Clio is asking us: WHAT’S NEXT?