

IL LAVORO CRESCe



We are glad to present eight **Living Labs**, realized within the **FONTI 4.0** project (<http://csc.dei.unipd.it/fonti40en/>), on “Preservation, transcription, and access of analog oral sources”.

The workshops will be held as part of the Archive Online Academy, developed in collaboration with the Centro di Sonologia Computazionale (CSC) – University of Padova, Fondazione Giorgio Cini, École Polytechnique Fédérale de Lausanne (EPFL) and Mind@ware srl and with the endorsement by CLARIN, AISO, AISV and SM ACT. The Labs will be held in Italian and English.

Program

September 1, from 4.30pm to 6.30pm (ENG)

Oral sources: overview and challenges

Greetings by

Sergio Canazza

Renata Codello, Chiara Casarin

Frédéric Kaplan

Automatic extraction of information from documents

Arjan van Hessen

From spoken words to written text: a multilingual transcription portal

Silvia Calamai

Vademecum for oral sources

September 8, from 4.30pm to 6.30pm (ITA)

Lesson 1

Introduction to digitization of analog audio recordings

(Alessandro Russo)

September 9, from 4.30pm to 6.30pm (ITA)

Laboratory 1

Digitization Lab

(Alessandro Russo)

September 16, from 4.30pm to 6.30pm (ITA)

Lesson 2

Metadata and analog audio recordings

- Metadata of the preservation copy (Valentina Burini)
- Relation between preservation copies and archival units (Niccolò Pretto)
- Archivio Vi.Vo e CLARIN-IT (Monica Monachini)

September 17, from 4.30pm to 6.30pm (ITA)

Laboratory 2

Restoration Lab

(Alessandro Russo)

September 22, from 4.30pm to 6.30pm (ITA)

Lesson 3

Transcription chain

(Roberta Bianca Luzietti, Niccolò Pretto, Alessandra Origani)

September 23, from 4.30pm to 6.30pm (ITA)

Laboratory 3

Transcription Lab

(Roberta Bianca Luzietti, Niccolò Pretto, Alessandra Origani)

September 30, from 4.30pm to 6.30pm (ENG)

Lesson 4

Long-term preservation and accessing

(Alessandro Russo, Niccolò Pretto, Alain Dufaux).

Living Lab – FONTI 4.0

Preservation, transcription and access of analog oral sources

For further information: aoa@cini.it

Registration will be open on August 23rd at this link:

<https://www.cini.it/en/events/archive-online-academy-living-lab-how-to-manage-oral-sources>

Follow our project on [Facebook](#)

Organising Committee CSC – FONTI 4.0 (Sergio Canazza, Niccolò Pretto, Roberta Bianca Luzietti, Alessandra Origani, Silvia Pittarello) e Fondazione Giorgio Cini.



POR FSE 2014-2020
REGIONE DEL VENETO



UNIVERSITÀ
DEGLI STUDI
DI PADOVA



CENTRO DI
SONOLOGIA
COMPUTAZIONALE