Using CLARIN for Digital Research

How can I use CLARIN to make more impact with my research?

DH2014 tutorial Workshop
Lausanne, Monday 7 July 2014

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Supporting research projects

- Finding collaborators (especially across borders and disciplines)
- Access to restricted and closed funding schemes
- Lowered barriers to using digital resources
- Easier ways to invoke standards and good practice
- Training, support and guidance
- Reproducible and verifiable research
- Re-using and sustaining outputs
- Lobbying for digital research in the humanities - funding, visibility, copyright, access to computing infrastructure, expressing requirements.
Make your resources visible and discoverable
...and your data and online interfaces...
...and combine your tools in workflows.
Dissemination

You will want to report, publish and engage in the academic processes within your own discipline, but, in addition...

- Long-term and reliable availability of digital outputs should be helpful
- PIDs, citing workflows etc. also available
- Opportunities for dissemination to other communities
Please tell us about your CLARIN-powered research.

Help us to write case studies and success stories.
Your views and concerns

How do you think CLARIN might be able to help you?

What are the barriers?

What is not in place yet?
13:00  Welcome and setting the agenda  Martin Wynne

13:30  How can I find resources using CLARIN?  Dieter van Uytvanck

14:00  How can CLARIN archive and curate my resources?  Christoph Draxler

14:30  break

15:00  How can I use CLARIN to make more impact with my research?  Martin Wynne

15:30  How can I integrate my tools and services with the CLARIN infrastructure?  Thorsten Trippel

16:00  How can I do research in the humanities with CLARIN?  Martin Wynne

17:00  end